



EDUCATION

1999 MFA, *Virginia Commonwealth University* - Richmond, VA

1995 BA, *Berea College* - Berea, KY

BODIES OF WORK

Poisoned Cocoons, wall-mounted sculpture, 2009 - In Progress

Synthohumans, figurative sculptures, 2004 - 2008

Orphaned Teapots, sculptural vessels, 2003 - 2009

Gizmology, fictitious gadgets, 1998 - 2003

BOOK BIBLIOGRAPHY

- *Ceramic Sculptures: Lark Studio Series*, senior editor Linda Kopp. Published by Lark Crafts, 2011. Image and description.
- *500 Ceramic Sculptures*, edited by Suzanne J. E. Tourtillott. Published by Lark Books, 2009. Image and description.
- *Confrontational Clay*, by Judith Schwartz. Published by the University of Pennsylvania Press, 2008. Essay and image.
- *Alternative Kilns and Firing Techniques: Raku, Saggar, Pit, Barrel*, by James C. Watkins and Paul Andrew Wandless. Published by Lark Books, 2004. Profile and image.
- *Artful Jesters: Innovators of Visual Wit and Humor*, by Nicholas A. Roukes. Published by Ten Speed Press, 2003. Profile and images.

PROFESSIONAL JOURNAL BIBLIOGRAPHY

- *Ceramics Art & Perception*, "Gerard Justin Ferrari's Political Clay" by Galadriel Chilton, Issue 64, 2006
- *Ceramics Monthly*, "The Ceramic Gizmos of Gerard Justin Ferrari" by Jared Janovec, February, 2001
- *Ceramics Monthly*, "Up Front," Featured Artist for *Crossroads in Clay*, January 1999

ACCEPTED GRANTS, HONORS, AND AWARDS

2012

- NICHE Awards Finalist 2012

2011

- *2011 McKnight Artist Fellowship for Ceramic Artists*, Northern Clay Center - Minneapolis, MN
- Third Place, *Feats of Clay XXIV*, 2011, Lincoln Arts - Lincoln, CA

2010

- Merit Award, 18th *San Angelo Notional Ceramic Competition*, San Angelo Museum of Fine Arts - San Angelo, TX
- Honorable Mention, 3rd *Biennial Concordia Continental Ceramics Competition*, Concordia University - Saint Paul, MN

2009

- Honorable Mention, *The Wichita National All Media Craft Exhibition 2009*- Wichita, KS
- Howard Kottler Testamentary Trust: Juried Kiln God Residency Award (Full Funding), Watershed Center for the Ceramic Arts - Newcastle, ME



ACCEPTED GRANTS, HONORS, AND AWARDS: Cont.

2009

- Nominated for 08/09 Teacher of Year (anonymous), Viterbo University
- AP Reader, Studio Art (College Board Advanced Placement Program), Scoring – Cincinnati, OH

2008

- AP Reader, Studio Art (College Board Advanced Placement Program), Scoring – Louisville, KY

2007

- Faculty Development Grant 06/07 for NCECA attendance, Viterbo University

2005

- Faculty Development Grant 04/05 for NCECA attendance, Viterbo University

2004

- Juror's Merit Award, *LaGrange National XXIII*, 2004 Biennial
- Faculty Development Grant 03/04 for NCECA attendance, Viterbo University

2003

- \$200 award, *Crafts National 2003*, Lancaster Museum of Art
- Grand Prize 3-D, Odin Gallery First Floor Show
- Faculty Development Grant 02/03 for NCECA attendance, Viterbo University

2002

- Honorable Mention, *Red Heat: Contemporary Work in Clay*
- Honorable Mention, *Made in New York 2002*

2000

- Studio assistant for Richard Notkin, Penland School of Crafts, Summer Session
- Friends of the Gallery, Three Dimensional 2nd Place Award & Photo Credit, *Aesthetics 2000*

1999

- Lawrence Haase Memorial Merit Award & Photo Credit, *36 Mid-States Crafts Exhibition*
- Student NICHE Award Finalist, Ceramics
- Penland School of Crafts, Clay Scholar

1998

- Penland School of Crafts, Clay Scholar

RESIDENCIES AND WORKSHOPS ATTENDED

- Clay: An Interdisciplinary Medium In the Digital Age, June 26-July 2, 2011 - Arrowmont:, School of Arts and Craft, Gatlinburgh TN
- *Terracotta Warriors*, Session III, July 5 - 17, 2009 - Watershed: Center for the Ceramic Arts, Newcastle, ME

SOLO EXHIBITIONS

2007

- *Gerard Justin Ferrari: Transitions*, Saint Mary's University of Minnesota: Department of Art and Design – Winona, MN

2006

- *Gerard Justin Ferrari: Transitions*, University of Minnesota Mankato: Department of Art – Mankato, MN

**SOLO EXHIBITIONS: Cont.****2003**

- *Gizmology*, Pump House Regional Art Center – La Crosse, WI

2002

- *Gerard Justin Ferrari*, Viterbo University Art Gallery – La Crosse, WI
- *Gizmosis*, m.t. burton gallery – Surf City, NJ
- *Gerard Justin Ferrari: Ceramic Sculpture*, Tompkins County Public Library – Ithaca, NY

2001

- *Ceramic Gizmos and Gadgetry*, Charlie Cummings Clay Studio – Fort Wayne, IN

2000

- *Gizmo Show*, John Waldron Arts Center – Bloomington, IN

1999

- *Gizmology*, MFA Thesis Exhibition, Anderson Gallery – Richmond, VA

JURIED, INVITATIONAL AND GROUP EXHIBITIONS**2011**

- Crafts USA 11', Silvermine Arts Center, New Canaan, CT. November 13 – December 23
- *Visions In Clay 2011*, LH Horton Jr Gallery, San Joaquin Delta College, Stockton, CA.
- *Feats of Clay XXIV*, Lincoln Arts – Lincoln, CA

2010

- *National Ceramics Invitational*, John P. Weatherhead Gallery, University of Saint Francis – Fort Wayne, IN.
- *Visions In Clay 2010*, LH Horton Jr Gallery, San Joaquin Delta College, Stockton, CA.
- *2nd Annual Southeast Minnesota Regional Juried Art Exhibit*, FASEM, Lillian Davis Hogan Galleries and Paul Watkins Gallery - Winona, MN.
- *Eighteenth San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts - San Angelo TX.
- *3rd Biennial Concordia Continental Ceramics Competition*, Concordia University - Saint Paul, MN.
- *Strange Brew: The Gerry & Daphna Teapot Collection*, Arizona State University Art Museum Ceramic Research Center, Herberger Institute for Design and the arts - Tempe, AZ

2009

- *Form follows Function or Does It*, ULAR Galleries - Little Rock, AR
- *Wichita National All Media Craft Exhibition 2009*, The Wichita Center for the Arts - Wichita KS
- *1st Annual Southeast Minnesota Regional Juried Art Exhibition*, FASEM, Lillian Davis Hogan Galleries and Paul Watkins Gallery - Winona, MN
- *Beyond the Function: International Contemporary Teapot Exhibition*, Chines Ceramic Art Councils, USA, in conjunction with NCECA 2009 – Scottsdale, AZ
- *20th Annual Teapot Show*, A. Houberbocken Inc., Chicago Chiaroscuro Gallery – Chicago, IL

**JURIED, INVITATIONAL AND GROUP EXHIBITIONS: Cont.****2008**

- *Contemporary Craft Exhibition*, John P. Weatherhead Gallery, University of Saint Francis – Fort Wayne, IN
- *Feats of Clay XXI*, Lincoln Arts – Lincoln, CA
- *Walter Hyleck: 40 Years of Ceramics Leadership and Berea and Beyond*, Taylor Art Gallery, Berea College – Berea, KY

2007

- *Contemporary Craft Exhibition*, John P. Weatherhead Gallery, University of Saint Francis – Fort Wayne, IN
- *The Wichita National 2007*, Wichita Center for the Arts – Wichita, KA
- *SOFA Chicago*, Ann Nathan Gallery – Chicago, IL
- *Clay Mechanics II*, Charlie Cummings Clay Studio and Gallery – Fort Wayne, IN
- *SOFA New York*, Ann Nathan Gallery – Chicago, IL
- *Feats of Clay XX*, Lincoln Arts – Lincoln, CA
- *Ceramic Abstraction: Exploration and Evidence*, Creative Arts Workshop, New Haven, CN
- *Glass, Clay, Wood, Metals, Stone, and Fiber: The Art of Contemporary Crafts*, Weatherhead Gallery, University of Saint Francis – Fort Wayne, IN
- *100 Teapots III*, Baltimore Clayworks – Baltimore, MD

2006

- *SOFA Chicago*, Ann Nathan Gallery – Chicago, IL
- *Faculty Art Show*, Viterbo University – La Crosse, WI
- *The Art of the Doll: Figurative Show* – Pump House Regional Arts Center – La Crosse, WI
- *SOFA New York*, Ann Nathan Gallery – Chicago, IL
- *Feats of Clay XVIII*, Lincoln Arts – Lincoln, CA
- *Crafts National*, Lancaster Museum of Art – Lancaster, PA
- *Mad Hatters Tea*, Oregon Potters Association, NCECA – Portland, OR
- *Balm Beach³: IFAE and SOFA*, Ann Nathan Gallery, Palm Beach County Convention Center – Palm Beach, FL
- *Contemporary Craft Exhibition*, John P. Weatherhead Gallery, University of Saint Francis – Fort Wayne, IN

2005

- *SOFA Chicago*, Ann Nathan Gallery – Chicago, IL
- *Alumni/Faculty Show*, Viterbo University – La Crosse, WI
- *Teapot Show*, Charlie Cummings Clay Studio – Fort Wayne, IN
- *Contemporary Functional Ceramics: Transcending Utilitarian Concerns*, Fort Wayne Museum of Art, Fort Wayne IN
- *It's Only Clay*, Bemidji Community Arts Council – Bemidji, MN
- *SOFA New York*, Ann Nathan Gallery – Chicago, IL
- *Strictly Dysfunctional* - Lancaster Clay Studios, Manheim, PA
- *New Marks*, Howard Community College, NCECA – Baltimore, MD

**JURIED, INVITATIONAL AND GROUP EXHIBITIONS: Cont.****2005**

- *Transformation 4 Contemporary Works in Ceramics*, the Elizabeth R. Raphael Founder's Prize Exhibition (Traveling Exhibition), Society of Contemporary Crafts, NCECA – Baltimore, MD
- *Balm Beach³: IFAE and SOFA*, Ann Nathan Gallery, Palm Beach County Convention Center – Palm Beach

2004

- *SOFA Chicago 2004*, Ann Nathan Gallery – Chicago, IL
- *Industrial Strength Ceramics*, Charlie Cummings Clay Studio – Fort Wayne, IN
- *Steamin': teapot show*, Gallery Materia – Scottsdale, AZ
- *SOFA New York 2004*, Ann Nathan Gallery – Chicago, IL
- *Houberbocken: 15th Annual Teapot Show*, Chiaroscuro Galleries – Chicago, IL
- *Transformation 4: Contemporary Works in Ceramics*, the Elizabeth R. Raphael Founder's Prize Exhibition, Society of Contemporary Crafts – Pittsburgh, PA
- *LaGrange National XXIII, 2004 Biennial* – Chattahoochee Valley Art Museum, Lamar Dodd Art Center – LaGrange, GA
- *Clay Mechanics*, NCECA 2004, Charlie Cummings Clay Studio, Midland Art Market – Indianapolis, IN

2003

- *Annual Educator's Show*, Pump House Regional Art Center – La Crosse, WI
- *Wells Faculty Arts Exhibition*, Wells College – Aurora, NY
- *SOFA Chicago 2003*, Ann Nathan Gallery – Chicago, IL
- *Faculty Show 2003*, Viterbo University – La Crosse, WI
- *ANA 32*, Holter Museum of Art – Helena, MT
- *Crafts National 2003*, Lancaster Museum of Art – Lancaster, PA
- *SOFA New York 2003*, Ann Nathan Gallery – Chicago, IL
- *First Floor Show*, Odin Gallery – La Crosse, WI

2002

- *SOFA Chicago 2002*, Ann Nathan Gallery, – Chicago, IL
- *Red Heat*, University of Tulsa – Tulsa, OK
- *Pushing Clay*, University of Southern Main Art Galleries – Gorham, ME
- *Made in New York 2002*, Schweinfurth Memorial Art Center – Auburn, NY
- *Birds of Clay*, Frog Hollow National Show, Vermont State Craft Center – Middlebury, VT
- *All Media Invitational*, Period Gallery – Omaha, NE

2001

- *Regional Ceramics Exhibit*, Peninsula Art School – Fish Creek, WI
- *SOFA New York 2001*, Ann Nathan Gallery – New York, NY
- *Below 2002*, Contemporary Crafts Gallery – Portland, OR
- *Emergence Theory*, Charlotte Mecklenburg Public Library (NCECA) – Charlotte, NC
- *31st Annual Ceramics Show*, Crossman Gallery, University of Wisconsin – Whitewater, WI
- *40th Anniversary Show*, North Central College and Naperville Art League, Naperville City Hall – Naperville, IL

**JURIED, INVITATIONAL AND GROUP EXHIBITIONS: Cont.****2000**

- *SOFA Chicago 2000*, Ann Nathan Gallery – Chicago, IL
- *Small and Mighty II*, Ann Nathan Gallery – Chicago, IL
- *Ceramics International*, Zanesville Art Center – Zanesville, OH
- *50th Annual Quad-State Juried Exhibition*, Quincy Art Center – Quincy, IL
- *National Prize Show*, Cambridge Art Association – Cambridge, MA
- *Aesthetics 2000*, The Birger Sandzen Memorial Gallery – McPherson, KS
- *36th Mid-States Craft Exhibition*, Evansville Museum of Arts and Science – Evansville, IN

1999

- *Student & Instructor Juried Exhibit*, John Waldron Arts Center – Bloomington, IN
- *Student Fine Arts Exhibition*, Anderson Gallery – Richmond, VA
- *Niche Finalist Show*, Philadelphia Buyers Market of American Craft – Westville, NJ

1998

- *Movable Feast*, 1708 Gallery – Richmond, VA
- *Shanghai University*, Student Works, Chinese Painting Institute Gallery – Shanghai, China
- *Miami Valley Cross Roads in Clay*, Middletown Fine Arts Center – Middletown, OH
- *Student Fine Arts Exhibition*, Anderson Gallery – Richmond, VA

1997

- *VCU Department of Crafts Exhibition, Cultural Programs* – Richmond, VA
- *Craft Forms '97*, Wayne Art Center – Wayne, PA
- *Goblets*, Gallery Ten – Rockford, IL

1996

- *Here's to You*, Infinity Gallery – Newton, MA
- *Container/Containment*, National Society of Arts & Letters – Bardstown, KY

1995

- *Tea for Two, Undergraduate Senior Exhibition*, Rogers Gallery – Berea, KY

EXHIBITION CATALOG BIBLIOGRAPHY

- *Feats of Clay XXIV*, Lincoln Arts & Cultural Foundation, Photo Credit, 2011
- *The Wichita National All Media Craft Exhibition 2009*, The Wichita Center for the Arts - Wichita, KS 2009
- *Walter Hyleck: 40 Years of Ceramics Leadership and Berea and Beyond*, Taylor Art Gallery, Berea College – Berea, KY 2008
- *Feats of Clay XXI*, Lincoln Art & Culture Foundation, Photo Credit, 2008
- *Feats of Clay XX*, Lincoln Art & Culture Foundation, Photo Credit, 2007.
- *Feats of Clay XIX*, Lincoln Art & Culture Foundation, Photo Credit, 2006
- *Crafts National*, Lancaster Museum of Art, Credit, 2006
- *LaGrange National XXIII, 2004 Biennial*, Chattahoochee Valley Art Museum, Lamar Dodd Art Center, Photo Credit, 2004
- *Transformation 4: Contemporary Works in Ceramics*, The Elizabeth R. Raphael Founder's Prize Exhibition, Society for Contemporary Crafts, Photo Credit, Artist Statement and Resume, 2004

**EXHIBITION CATALOG BIBLIOGRAPHY: Cont.**

- *Crafts National*, Lancaster Museum of Art, Photo Credit, 2003
- *36th Mid-States Crafts Exhibition*, Evansville Museum of Art, Photo Credit, 2000ww
- *The 50th Annual Quad-State Juried Art Exhibition*, The Quincy Art Center, Recognition of Participation, 2000
- *Aesthetics 2000: Juried National Art Exhibition*, The Birger Sandzen Memorial Gallery, Photo and Three-Dimensional Second Place Credit, 2000

PERIODICAL BIBLIOGRAPHY

- *Clay City Times, Lincoln News Messenger*, “Juror: Clay comes alive through expressive hands” Quote and Photo Credit, April 21, 2011
- *Pioneer Press*, “Someone wanted more than a look at the Art: 4 works, worth \$12,825, stolen from Concordia.” Quote and Photo Credit, www.twincities.com. March 2, 2010
- *Friends of Contemporary Craft*, “Form Follows Function...Or Does It?”, Volumn 10, Issue I, January 2010. Credit.
- *Minneapolis Examiner*, “Form Follows Function or Does it.” Credit, www.examiner.com. November 23, 2009
- *Arkansas Times*, “Crafting ideas: UALR exhibit challenges the idea that form follows function.” Credit, www.arktimes.com. October 29, 2009
- *Lincoln News Messenger*, Feats of Clay, “Exhibiting artists represent North America.” Credit. April 2007
- *The Sacramento Bee/ Special Advertising Section*, “Feats of Clay XX Artists.” Credit pg. 5, Photo Credit, *Dung Beetle*, pg. 7. April 12, 2007
- *Winona Daily News/ Front Page*, “La Crescent artist molds clay into ‘Transformations’.” By Amber Dulek. Photo credit, *Inch of Soul*. January 13, 2006
- *La Crosse Tribune / Home*, “La Crescent artist molds clay into ‘Transformations’.” By Amber Dulek. Photo credit, *Inch of Soul*. January 13, 2006
- *La Crosse Tribune / Live*, “Viterbo Professor Transforms ‘Orphaned’ Objects.” Photo credit, *Construction Beetle with Tribal Tattoos*. January 11, 2007
- *La Crosse Tribune / Live*. Photo credit, *Air Head*. July 20, 2006
- *La Crosse Tribune*, “Imagination of Display: Exhibit offers New Perspective on Dolls.” By Geri Parlin. Credit, June 22, 2006
- *La Crosse Tribune*, “Precarious Balance.” By Dick Riniker. Credit, March 22, 2006
- *The Communicator*, Arts and Entertainment, Purdue University, “Functional ceramics on display.” By Lana Mabbit. Credit, August 31, 2005
- *Pittsburgh Post-Gazette*, Arts and Entertainment, “Art Review: ‘Transformation’ turns on the power of ceramic sculpture.” By Mary Thomas. Credit, January 17, 2004
- *Onalaska-Holmen Recorder*, “ ‘Gizmos artist shares time, talent with Viking Students.’” By Peter Thomson. Photo credit, March 10, 2003
- *Holman Courier*, “Visiting Artist.” Photo credit, March 7, 2003
- *The La Crosse Tribune / Live*, “Gizmology” by Geri Parlin. Photo credit on cover of *Live*, February 20, 2003



PERIODICAL BIBLIOGRAPHY: Cont.

- *The Post Standard / Stars*, "Made in New York 2002: Sculpture Dominates Schweinfurth's annual Showcase of CNY talent." By Katherine Rushworth. Credit, July 7, 2002
- *The Sand Paper*, Guide to Entertainment & the Arts: "Ceramic Gizmos Recall Old Patents in Burton Exhibit." By Larry Savadove. Article with Photo Credit, May 15, 2002
- *Syracuse New Times Net: The Central New York Alternative*: "Schweinfurth Celebrates Our Own Artistic Talents with Made in New York." By Carl Mellor, 2002
- *The Citizen*, Home and Garden: "Gadgets and Gizmos: Poplar Ridge Native Puts Society's Humor and Blunders in His Art." By Amie Bisignano. Article with Photo Credit, March 16, 2001.
- *The Boston Globe*, Living/Arts: Art Review, "Belz Curates Strong Show." Credit, May 27, 2000
- *The Herald-Times*, The Scene: "Exhibit," review with image, January 14, 2000

DIGITAL BIBLIOGRAPHY

Youtube post – UALR University TV Short on Form Follows Function or Does It?

<http://www.youtube.com/watch?v=cB02zYTBir0>

ARTIST LECTURES, WORKSHOPS, AND PRESENTATIONS

2009

- *Art and the Environment, The Good Earth: Understanding our relationship with nature.* Humanities Symposium 2009, Viterbo University, La Crosse, WI

2006

- Minnesota State University Mankato: Department of Art, Enrichment Program, workshop and slide presentation
- Cashton High and Middle School, Cashton WI, slide presentation for Earth Day Celebration
- Holman High School, Holman WI, slide presentation for ceramics class

2005

- West Salem High School, West Salem, WI, two-day slide presentation

2004

- *Evolution of a Creative Process*, University of St. Francis' Mimi and Ian Roland and Visual Communication Center, Fort Wayne, IN, slide demonstration
- *The Scholarship of an Artist/ Educator*, Viterbo University: Fall In-Service, La Crosse, WI, slide demonstration

2003

- Evergreen Elementary, Holman, WI, multiple slide presentations and workshop
- Holman High School, Holman WI, slide presentation for ceramics class
- Viking Elementary, Holman, WI, multiple slide presentations and workshop

2002

- College of the Siskiyous, Dunsmuir, CA, taught two-week Raku class

2001

- Northwestern Michigan College, slide presentation and artist demonstration
- Charlie Cummings Clay Studio, Fort Wayne, IN, slide presentation and artist demonstration
- Northern Illinois University, DeKalb, IL slide presentation and artist demonstration



ARTIST LECTURES, WORKSHOPS, AND PRESENTATIONS:Cont.

2000

- University of North Carolina, Charlotte, NC slide presentation and demonstration, 2000

JUROR POSITIONS

2008

- AAUW Art Fair on the Green, University of Wisconsin La Crosse – La Crosse, WI. Co-application juror, April 11

2006

- AAUW Art Fair on the Green, University of Wisconsin La Crosse – La Crosse, WI. Co-prize juror, July 30

2004

- *Give Peace a Chance*, Lions International Peace Poster Contest – La Crescent Lions Club, regional competition
- *An Artistic Discovery*, Congressman Ron Kind's high school art competition
- *Clay Mechanics*, NCECA 2004, Indianapolis, IN, Co-Juror with Charlie Cummings of Charlie Cummings Clay Studio, Fort Wayne, IN, March 17 – 20

PROFESSIONAL COFERENCES

2007

- NCECA – Louisville, Kentucky

2005

- NCECA – Baltimore, Maryland

2004

- NCECA – Indianapolis, Indiana

2003

- The American Ceramics Society, 2003 Potters Council Regional Workshop, UW-L
- NCECA – San Diego, California

2002

- NCECA – Kansas City, Missouri

2001

- NCECA – Charlotte, North Carolina

2000

- NCECA – Denver, Colorado

1999

- NCECA – Columbus, Ohio

PUBLIC COLLECTIONS

- Arizona State University Art Museum Ceramic Research Center, Herberger Institute for Design and the arts - Tempe, AZ: *Teapot with Aviator Glasses: Gizmology* (Provenance :Sandy Besser: Teapot Collection- Gerry & Daphna: Teapot Collection - ASU)
- Berea College, Art Department – Berea, KY: *Rolling Derby Bird: Orphaned Teapot*
- The University of St. Francis, School of Fine Arts - Fort Wayne, IN: Pawn: Gizmology



NOTABLE AND RECOGNIZED PRIVATE COLLECTIONS

- Besser, Sandy – Santa Fe, NM: *Depressed Decoy* :Gizmology, and *Mechanically Fertile Teapot: Orphaned Teapot*
- Jacobs, Daniel and Derek Mason – Richmond, VA: Three Sculptures, pre-gizmology
- Kamm, Sonny – CA: *Bubblegum Bazooka, Ode to Buck, OB 21 Teapots: Gizmology*, Commissioned

PRIVATE COLLECTIONS

- Baxt, Joan - Floral Park, NY: *Zoophrodite: Orphaned Teapot*
- Billies, George – Chicago, IL: *Rusted Baby Blue Buggy Teapot: Orphaned Teapot*
- Castelaz, Daniel – Chicago, IL: *Hood Winked: Gizmology*
- Chang, Beatrice – Highland Park, IL: *Metallic Gray Buggy Teapot: Orphaned Teapot*
- Clark, Sara and Scott – Richmond, VA: *Greedy Toy: Gizmology*
- Drucker, Donna – Bloomington, IN: *Soul Tiller: Gizmology*
- Dwyer, Kate – Clyde, NC: *Futuristic Teapot, Penland Piece*
- Fitz-Gerald, Natalie – Santa Fe, NM: *Blue Jet –Pack Teapot: Orphaned Teapot*
- Goldberg, Penny – Highland Park, IL: *Rusted Green Buggy Teapot: Orphaned Teapot*
- Goldburg, Arthur – Chestnut Hill, MA 1 *Orphaned Teapot*
- Howard and Lynn Halpern – Atlanta, GA 2 *Orphaned Teapots*
- Hyleck, Walter – Berea, KY: *The Connoisseur: Ode To Walter Hyleck*
- Lebamoff, Justin A. – Fort Wayne, IN: *Fertility Figure, Personal Nuclear Reactor, Gene Blender: Gizmology*
- Negishi Laidlaw, Mika and Les Laidlaw – Mankato, MN: *Ethnic Cleaner: Gizmology*
- Price, Mark A. and Charles Peters – Bloomington, IN: *Black Hawk Chasing a Banana: Gizmology*
- Robinson, Amanda - New York, NY: *Crazy Creature w/ Random Animal Markings: Orphaned Teapot*
- Robinson, Roger - Paradise Valley, AZ: *Metallic Plow Teapot and Porpoise Protecting Globe: Orphaned Teapot*
- Smith, Grant – Onalaska, WI: *Stretched: Found Object*
- Sonneborn, Charles – Highland Park, IL: *Hydro Ducky: Orphaned Teapot*
- Rosen, Hila – New Your, NY: *Seuss on a Segway: Orphaned Teapot*

GALLERY REPRESENTATION

- Charlie Cummings Gallery, www.claylink.com 2001 – present
- Ann Nathan Gallery, Chicago, IL 2000 – 2008

GRANT APPLICATIONS

- 2011 *McKnight Artist Fellowship for Ceramic Artists*, Northern Clay Center, Minneapolis MN
Awarded and Accepted
- 2011 *Virginia A. Groot Foundation Grant*, Evanston, IL



GRANT APPLICATIONS:Cont.

- 2011 Jerome Ceramic Artist Project Grant, Northern Clay Center, Minneapolis MN
- 2010 McKnight Artist Fellowship for Ceramic Artists, Northern Clay Center, Minneapolis MN
- 2010 Virginia A. Groot Foundation Grant, Evanston, IL
- 2010 Jerome Ceramic Artist Project Grant, Northern Clay Center, Minneapolis MN
- 2009 McKnight Artist Fellowship for Ceramic Artists, Northern Clay Center, Minneapolis MN
- 2009 Juried Kiln God Residency, Watershed: Center for the Ceramic Arts, Newcastle, ME
- 2009 Lydon Emerging Artist Program Award, Contemporary Craft, Pittsburgh PA
- 2008 McKnight Artist Fellowship for Ceramic Artists, Northern Clay Center, Minneapolis MN
- 2007 McKnight Artist Fellowship for Ceramic Artists, Northern Clay Center, Minneapolis MN
- 2006 McKnight Artist Fellowship for Ceramic Artists, Northern Clay Center, Minneapolis MN
- 2002 American Craft Council Emerging Artist Grant, American Craft Council, New York, NY
- 2001 American Craft Council Emerging Artist Grant, American Craft Council, New York, NY

TEACHING AND PROFESSIONAL EXPERIENCE

Viterbo University – La Crosse, WI

Associate Professor of Art

Promotion - Fall 2006

Tenure - Fall 2007

Start 2002 - Resignation 2009

Position Responsibilities

- Course Instruction: Pottery, Ceramic Sculpture, Sculpture, Design I: 3D-Design, Design II: 2D-Design, Introduction to Art: Methods and Media, and Advanced Studio Problems
- Student Advising
- Maintained and repair ceramic and sculpture equipment.

Viterbo Collegiate and Departmental Service

- Academic Advisor
- Acting Department Chair, Fall 2004
- Gallery Director and Visiting Artist Coordinator, Fall 2002 – Spring 2008
- Chair of Search and Screen Committee, 2D Position, Spring 2004
- Faculty Concerns Committee (elected position), 2004 – 2006
- Global Studies Committee, 2003 – 2009
- Art Department Library Liaison, 2002 – 2004
- Work-Study Advisor, 2002 – 2009
- Created photo stand, permanent backdrop, and lighting system for student artwork
- Created individual work spaces for BFA and advanced art students within 3D Studio
- Art Department Title III Participant
- CEC (Colleague Evaluation Committee) Member, 2007-2008
- Influential in obtaining a large air filtration unit in the Ceramics/ 3D studio, 2007
- Art Department Program Review Contributor, Spring 2008



Viterbo Collegiate and Departmental Service: Cont.

- Exhibit Coordinator of Fine Arts Center Atrium and Third Floor Spaces, Fall 2008 – 2009
- Organized and installed, *The Environment from Our Perspective: A Student Art Exhibition*, developed to coincide with *The Good Earth*, 2009 Humanities Symposium
- Course development: *Latin American Ceramics*, for Viterbo's Latin American Studies mirror.

Wells College – Aurora, NY

Visiting Assistant Professor of Art

Spring 2002

- Instructed Ceramics I, Raku, Advanced Studies, and Senior Seminar
- Facilitated ceramics department

North Central College – Naperville, IL

Visiting Assistant Professor of Art

2000 - 2001

- Instructed Ceramics, Sculpture, and Advanced Study classes
- Facilitated ceramics department

Western Illinois University, College of Fine Arts & Communication – Macomb, IL

Visiting Assistant Professor of Art

Spring 2000

- Instructed all levels of Ceramics and 3D Design
- Facilitated ceramics department
- Helped enhance fine arts slide library
- Participated in BFA reviews

Indiana University, Henry Radford Hope School of Fine Arts – Bloomington, IN

Visiting Assistant Professor

Fall 1999

- Taught Ceramics II and 3D Design
- Participated in MFA and BFA Critiques

Virginia Commonwealth University – Richmond, VA

Teaching Assistant

1997-1999

- Administered presentations and demonstrated throwing and hand-building techniques
- Co-designed a technical handbook
- Ceramics studio assistant

Collegiate School (Secondary Education) – Richmond, VA

Resident Artist/Teaching Assistant

1998, 1999

- Taught throwing lessons to high school students



Hand Workshop Art Center – Richmond, VA

Teacher

1998

- Developed and taught ceramic throwing classes to children of various ages

Toronto Pottery – Richmond, VA (Closed Business)

Studio Assistant

1997-1999

- Produced and finished hand-built terra cotta vessels
- General studio maintenance duties

Stewart's Stoneware & Porcelain, Inc. – Waxhaw, NC

Production Potter

1996

- Threw large quantities of pre-designed pieces

Clayground at the 7th Street Clay Studio – Charlotte, NC (Closed Business)

Teacher

1996

- Taught ceramic classes to adults of various ages and backgrounds

Berea College – Berea, KY

Ceramic Apprentice

1994-1995

- Created pottery for Berea College's craft store and catalog

Hewell's Pottery – Gillsville, GA

Production Potter

1993-1994

- Efficiently produced large quantities of wheel-thrown flowerpots

FIELD RELATED COMMUNITY SERVICE

2009

- Juror for VAC (Visual Arts Classic) La Crosse Regional, Viterbo University FAC

2008

- Juror for VAC (Visual Arts Classic) La Crosse Regional, Viterbo University FAC

2007

- Facilitate students artwork donation to "Empty Bowls Project Viroqua", Viroqua WI
- Facilitate students artwork donation to Holman High School, "Empty Bowls", Holman WI
- Artwork donation (mugs), Three Rivers School: Kindergarten program, La Crosse, WI

2007

- Artwork donation (chalice and paten), San Damiano Chapel/ Viterbo University, La Crosse WI
-



FIELD RELATED COMMUNITY SERVICE:Cont.

2007

- Volunteer lighting design and artwork repair for the *Art of the Doll* exhibition at the Pump House Regional Art Center, La Crosse WI

2005

- Facilitated creation and donation of student mural, *Dreams*, to Viterbo University Murphy Center, La Crosse, WI
- Artwork Donation (pottery), Wisconsin Registry of Interpreters for the Deaf (WisRiD)

2004

- Facilitated Viterbo University's Student Christmas Ceramic Sale; partial charity benefit for New Horizons Women's Shelter, La Crosse, WI
- Artwork Donation (mugs), Three Rivers School: Kindergarten program, La Crosse, WI
- Participated in a focus group for the Franciscan Sisters of Perpetual Adoration's (position statement), La Crosse, WI
- Facilitated creation and donation of student artwork, *Contemporary Totem Pole*, to Viterbo University Reinhart Center, La Crosse, WI
- Artwork donation to Sr. Lucy Slinger (Chalice), Franciscan Sisters of Perpetual Adoration for vow ceremony, La Crosse, WI

2003

- Facilitated Viterbo University's Student Christmas Ceramic Sale; partial charity benefit for New Horizons Women's Shelter and the Pump House Regional Art Center, La Crosse, WI
- Artwork donation (large lard lamp), to the Franciscan Sisters of Perpetual Adoration, La Crosse, WI
- Steering Committee and Temporary Board Member for the Odin Artist Cooperative, La Crosse, WI (No longer active)

2002

- Facilitated Viterbo University's Student Christmas Ceramic Sale: Partial financial benefit to Pump House Regional Art Center and Place of Grace, La Crosse, WI

PROFESSIONAL AFFILIATIONS

- NCECA, National Council on the Education of the Ceramic Arts